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| **Text-dependent Questions** | **Evidence-based Answers** |
| In paragraph three, the author includes figurative language. How does the figurative language in the text help the reader understand the character’s feelings about getting older? (Pg. 27) |  |
| On page 27 the author stated, “Only today I wish I didn’t have only eleven years rattling inside me like pennies in a tin can.” What does this figurative language mean and how does it affect the tone of the text? (Pg. 27) |  |
| Reread the first four paragraphs and note how many times the author starts a sentence with the word “and”. Why does the author make this choice? (Pg. 27) |  |
| When Sylvia says the sweater belongs to Rachel, how does Rachel respond? What does this reveal about how Rachel feels about herself? (Pg. 28) |  |
| Why does Rachel feel that Mrs. Price is “right”? Give evidence from the text to support your answer. (Pg. 28) |  |
| In paragraph twelve beginning “Not mine, not mine, not mine”, what does the text and how Rachel responds to the situation tell us about Rachel’s character? (Pg. 28) |  |
| How does Rachel feel about the sweater? Include evidence from the text to support your answer. (Pg. 28) |  |
| Identify each time Rachel claims “not mine”. Why does the author repeat this refrain throughout the story and how does it affect the overall meaning and tone of the text? (Pg. 28) |  |
| In paragraph nineteen, count the words that begin with the sentence “My face all hot…” Identify other sentences from paragraphs fourteen through nineteen that are of similar lengths. Why does the author choose to write such lengthy sentences in paragraphs fourteen through nineteen? (Pg. 29) |  |
| When the text states, “Mrs. Price pretends like everything’s okay”, what age does this reflect? Why? (Pg. 29) |  |
| In paragraph five and in the last paragraph, Rachel says she wants to be 102. In each instance, why does Rachel want to be 102? (Pg.29) |  |
| How has Rachel grown older today? Include evidence from the text to support your answer. (Pg. 29) |  |