Name:

Date:

The Gothic Novel Webquest

1. What was the original meaning of the word Gothic? What is the second meaning it acquired in the 1700s?

2. Describe at least two characteristics of Gothic architecture that make it unique from others.

3. What are the key elements of Gothic literature? (Setting, atmosphere, etc)

4. List a few influential and popular Gothic writers and their works.

5. Listen to a reading of Edgar Allen Poe’s poem [Lenore](https://www.youtube.com/watch?v=TW80qHwWc-c). After or during the reading, examine this early edition of “Lenore.” Answer the following questions:

1. What elements of Gothic Literature can you identify in the illustrations?
2. Do you feel the illustrations add to the reader’s experience? How so or how not?

6. Read the first four paragraphs only of Aparna Srivastava’s article [“Jane Eyre as a Female Gothic Novel”](http://www.studentpulse.com/articles/885/jane-eyre-as-a-female-gothic-novel) and answer the following questions:

1. What does Srivastava mean by “female language”? How is it constructed?
2. What idea does the Gothic imagery of enclosed spaces of the house explore? Explain.
3. What idea is presented by the entrapped female body? Explain.