

Name:

Date:

Othello Character Monologue

As a culminating activity for the *Othello* unit, you will be writing and performing an internal monologue based on one or more of the speeches of your chosen character. In this internal monologue the character speaks directly to the audience about his/her thoughts, actions, desires and motivations, but is not speaking directly to another character.

Your monologue should...

- Be written/performed from the perspective of one of the characters from *Othello*
- Emulate Shakespeare's style/voice/language
- Follow the rules of unrhymed iambic pentameter (you may rhyme if you wish)
- Be at least 20 lines in length
- Be memorized when performed in front of your peers