Name:

Date:

*Jane Eyre* and the Hero’s Journey

1. What did Charlotte Brontë tell her sisters they were wrong about regarding the writing of heroines?
2. What is a Bildungsroman?
3. What other characteristics from *Jane Eyre* match Jerome Buckley’s idea of the Bildungsroman? Be specific.
4. Identify Jane’s two main drives in the novel.
5. What is the basic pattern the follows each of Jane’s stages in the novel?